### Sermon Outline Templates



# Traditional 3-Point Sermon Template

1 Point #1:
EXPLANATION
Explain Point #1:
ILLUSTRATION
Illustrate your point:
APPLICATION
Apply this point to your audience:

Explain Point #3: \_\_\_

ILLUSTRATION			
Illustrate your point:			
APPLICATION			
Apply this point to your audience:			
CONCLUSION			
Place the conclusion of your message, here:			

## The ME-WE-GOD-YOU-WE Method

HOW DO I STRUGGLE WITH THIS?
Here, the communicator introduces a dilemma they have faced or are currently facing.
2 WE
HOW DO WE ALL STRUGGLE WITH THIS?
Find common ground with your audience around the same or a similar dilemma.
3 GOD

### WHAT DOES THE BIBLE SAY ABOUT THIS? Transition to the text to discover what God says about the tension or question you've introduced.

# WHAT SHOULD YOU DO ABOUT THIS? Challenge your audience to act on what they've just heard.

### HOW CAN WE ALL LIVE THIS OUT TOGETHER?

 ${\bf Close\ with\ several\ statements\ about\ what\ could\ happen\ in\ your\ community,\ your\ church,\ or\ the\ world\ if\ everybody\ embraced\ that\ particular\ truth.}$ 

### CITATION

Excerpt(s) from COMMUNICATING FOR A CHANGE: SEVEN KEYS TO IRRESISTIBLE COMMUNICATION by Andy Stanley and Ronald Lane Jones, copyright © 2006 by Andy Stanley and Ronald Lane Jones. Used by permission of WaterBrook Multnomah, an imprint of the Crown Publishing Group, a division of Penguin Random House LLC. All rights reserved.



## Revolutionize Your Sermon Preparation

Write, Preach and Save Your Sermons in One Place.

Try Sermonary FREE For 30 Days

**Start Your Free Trial Now** 

# Verse-by-Verse Running Commentary

INTRODUCTION
1 First Set of Verses ()
EXPLANATION  Dig into the selected text:
ILLUSTRATION
Illustrate your point:
2 Second Set of Verses ()
EXPLANATION  Dig into the selected text:

ILLUSTRATIO	N
Illustrate your	point:
3	Third Set of Verses ()
EXPLANATIO	
Dig into the se	elected text:
ILLUSTRATIO	
Illustrate your	point:
APPLICATION	N
Apply the pass	sage to your audience:
дриу ше раз.	suge to you dudience.
CONCLUS	ION
Place the cond	clusion of your message, here:

## The Defender's Outline

INTRODUCTION
1 Explain the Biblical Principle
WHAT DOES THE BIBLE TEACH?
Dig into what the Bible teaches regarding this topic.
2 Consider Objections
WHAT ARGUMENTS DO PEOPLE WHO DISAGREE WITH THE BIBLE OFFER?
Walk through objections to the biblical principle, citing the strenghs of each.

WHAT REASONS DO WE HAVE TO BELIEVE THE BIBLE?
What are the weaknesses of those objections? What arguments do we have in favor of the biblical principle?
4 Provide Application
HOW SHOULD THIS BIBLICAL TRUTH CHANGE THE WAY WE LIVE?  Apply the biblical principle, here.

# Timothy Keller's Expository Message Outline

### 1 Here's What We Face

WHAT THE PROBLEM IS
What problem is the text addressing? How does contemporary culture understand and react to this topic?
What You Must Do
WHAT THE BIBLE SAYS
In every text of the Scripture there are imperatives, moral norms for how we should live. That norm may be seen in what we learn about the
character of God or Christ, or in the good or bad example of characters in the text, or in explicit commands, warnings, and summonses.
But You Can't
WHY WE CAN'T DO IT
This moral imperative always presents a crisis, for when properly understood, the practical and moral obligations of the Scripture is impossible for human beings to meet.

### 4

### **But There Was One Who Did**

Christ is the ultimate embodiment of the moral norm and the only way to become people who can begin to follow it.	
5 Only Now We Can Change	
HOW THROUGH FAITH IN JESUS YOU SHOULD LIVE NOW	
Spell out practical ways that faith in Christ should shape our lives in this area.	

### CITATION

Adapted with permission from PREACHING: COMMUNICATING FAITH IN AN AGE OF SKEPTICISM by Timothy Keller (New York: Viking, 2005), 231-233.

## The Youth Pastor

### **BIG IDEA OF THE LESSON** At the beginning of the sermon, include an illustration that will capture your students' attention and direct them to the Big Idea of the Message. Illustrations include stories, video clips, pictures, songs, and object lessons. Connect BIBLE PASSAGE DIRECT THEM TO GOD'S WORD During this section, explore your Bible passage. What was the author of this text trying to teach their original audience?

### WHAT DOES THIS MEAN TODAY? Here, you'll connect your passage to the world of your students. What does this mean for them today? ILLUSTRATION Illustrate the principle here. Collide WHERE GOD'S WORD MEETS OUR EVERYDAY LIFE In this section, give specific examples to your students on how they can apply this message to their life.

ESPOND TO THE HOLY S	PIRIT		
What in-service response d	you want the students to take? Alt	ar call? Communion? Something else? Place that he	re.

## The Children's Leader

OPENING HOOK
Begin your lesson with an attention-grabbing illustration
BIG IDEA OF THE LESSON
In one memorable sentance, state the big idea of your lesson.
2 Word of the Day
WORD
<b>99</b>
DEFINITION
Describe unfamiliar terms from the lesson in language children can understand.
Describe unfamiliar terms from the lesson in language children can understand.

BIBLE VERSE
EXPLANATION OF STORY OR PASSAGE
Explain this week's Bible story.
4 Interpretation and Application
ILLUSTRATION
Use an object lesson, story, or skit to help children interpret and apply this passage to their life.
APPLICATION

SMALL GROUP QUESTIONS
1
2
3
4
5
6 Review - Game
GAME
Use a game to review lesson material.



## Revolutionize Your Sermon Preparation

Write, Preach and Save Your Sermons in One Place.

Try Sermonary FREE For 30 Days

**Start Your Free Trial Now**